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K-ROCK CENTRE RECOGNIZED AGAIN!

Kingston, ON – SMG Canada ULC is proud to announce that The K-Rock Centre has been recognized as one of the top sports and entertainment venues for its size in the world.

After being named the Canadian Facility of the Year under 8,000 seats in both 2009 and 2010 (the Save-On-Foods Memorial Centre in Victoria, BC won in 2011) at Canadian Music Week, the K-Rock Centre is thrilled to be the highest ranking Canadian facility under 10,000 seats in the *Venues Today* mid-year rankings. These rankings are based on concert and event numbers from October 2010 – May 2011.

“Having the 14th highest gross ticket sales for a venue under 10,000 seats is a true accomplishment.” said Ken Noakes, K-Rock Centre General Manager. “It’s a testament to the city and most importantly it proves to promoters that Kingston is a market in which they can bring entertainment and prosper.”

During the timeline of the mid-year rankings the K-Rock Centre played host to sold out performances from Johnny Reid, Cirque du Soleil (6 shows), Sarah McLachlan, and Alan Jackson. As well as other notable acts such as Dane Cook, Deadmau5, Great Big Sea, Heart, Jackson Browne, and Burton Cummings.

“If you look at the acts we had during this timeframe, there are so many different genres from country to comedy, theatrical productions to rock & roll” continued Noakes. “To have the ability to bring such diverse acts affords us the opportunity to attract new people into the venue – that is extremely important to us.”

With events such as Travis Tritt, WWE Raw World Tour, and The Moody Blues already booked, the K-Rock Centre concert and event calendar will continue to fill up as we move into the busier fall and winter seasons. Over the next few weeks more marquee acts are slated to announce their performances at the venue.

About SMG

Since 1977, SMG has provided management services to more than 220 public assembly facilities worldwide, including arenas, stadiums, theatres and performing arts centers, equestrian facilities, convention, congress and exhibition centers, science centers and a variety of other venues. Across the globe, SMG manages more than 14 million square feet of exhibition space and more than 1.75 million arena and theatre seats. As the recognized global industry leader, SMG provides venue management, sales, marketing, event booking and programming, construction and design consulting, and pre-opening services. SMG also offers food and beverage operations through its concessions and catering company SAVOR, currently serving more than 100 accounts worldwide.

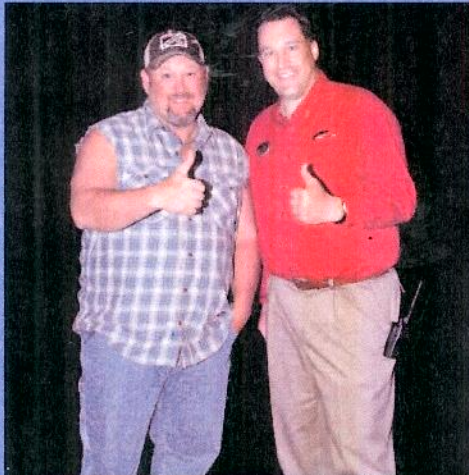
For more information visit www.smgworld.com

ABOUT VENUES TODAY

Venues Today is a trade publication covering the public facilities industry. "Venues Today" publishes weekly and monthly reports on the business of live events with an eye to stadiums, arenas, amphitheaters, music festivals, performing arts theaters, convention centers and fairs. The weekly e-newsletter covers breaking news, while the monthly magazine examines industry trends.

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VT TOPSTOPS MID-YEAR

Based on concert and event grosses from Oct. 16, 2010-May 15, 2011, as reported to Venues Today.

VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
> 5,001-10,000 CAPACITY				
1. Radio City Music Hall, New York	6,013	\$40,025,712	580,674	117
2. Theater at Madison Square Garden, N.Y.	5,605	\$13,562,599	227,511	61
3. Nokia Theatre L.A. Live	7,100	\$12,764,370	232,309	55
4. Mohegan Sun Arena, Uncasville, Conn.	10,000	\$11,317,120	262,186	42
5. Newcastle (Australia) Entertainment Centre	7,289	\$6,001,009	60,773	20
6. Hordern Pavilion, Sydney	5,500	\$5,972,429	66,671	15
7. Agganis Arena, Boston	7,500	\$4,177,604	84,310	28
8. CBS Canterbury Arena, Christchurch, N.Z.	8,888	\$4,075,488	39,253	8
9. Huntington Center, Toledo, Ohio	7,860	\$3,946,544	75,018	16
10. UIC Pavilion, Chicago	10,000	\$3,420,738	65,462	9
11. Orleans Arena, Las Vegas	9,000	\$3,271,190	125,419	34
12. Neal S. Blaisdell Center, Honolulu	8,800	\$3,238,803	48,226	26
13. The Liacouras Center, Philadelphia	10,000	\$3,031,878	61,476	30
14. K-Rock Centre, Kingston, Ontario	5,700	\$2,935,436	54,923	18
15. ShoWare Center, Kent, Wash.	6,500	\$2,419,498	86,880	22
16. Constant Convocation Center, Norfolk, Va.	10,000	\$2,404,008	54,218	21
17. State Farm Arena, Hidalgo, Texas	7,500	\$1,996,828	27,862	10
18. General Motors Centre, Oshawa, Ontario	6,000	\$1,986,685	32,760	10
19. Comcast Arena at Everett (Wash.)	10,000	\$1,792,618	48,677	15
20. Tsongas Center, Lowell, Mass.	7,800	\$1,748,128	45,885	12

VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
> 2,001-5,000 CAPACITY				
1. Colosseum at Caesars Palace, Las Vegas	4,148	\$37,626,293	273,533	70
2. Fox Theatre, Atlanta	4,678	\$15,993,732	327,472	137
3. Durham (N.C.) Performing Arts Center	2,800	\$15,552,268	280,665	138
4. Broward Cntr. for Perf. Arts, Ft. Lauderdale, Fla.	2,688	\$15,551,045	257,614	160
5. David A. Straz, Jr. Cntr. for Perf. Arts, Tampa, Fla.	2,610	\$13,961,552	223,516	294
6. Beacon Theatre, New York	2,894	\$13,807,307	211,167	82
7. Bob Carr Perf. Arts Center, Orlando, Fla.	2,400	\$10,089,583	166,864	100
8. Chicago Theatre	3,604	\$10,009,002	153,824	49
9. Orpheum Theatre, Omaha, Neb.	2,598	\$7,830,514	143,180	91
10. Arlene Schnitzer Concert Hall, Portland, Ore.	2,776	\$7,416,846	190,797	104
11. Citi Wang Theatre, Boston	3,600	\$6,954,939	118,387	50
12. Ruth Eckerd Hall, Clearwater, Fla.	2,200	\$6,816,596	139,285	119
13. Fox Cities Perf. Arts Center, Appleton, Wis.	2,072	\$6,405,918	124,001	98
14. Orpheum Theatre, Minneapolis	2,600	\$6,364,027	109,413	61
15. Civic Center of Greater Des Moines (Iowa)	2,735	\$6,274,801	124,710	70
16. The Joint, Las Vegas	4,000	\$5,953,143	87,904	32
17. Keller Auditorium, Portland, Ore.	2,992	\$5,716,786	128,205	72
18. Cobb Energy Perf. Arts Centre, Atlanta	2,750	\$4,896,305	104,255	69
19. DeVos Perf. Hall, Grand Rapids, Mich.	2,404	\$4,799,974	120,955	103
20. Wharton Cntr. for Perf. Arts, E. Lansing, Mich.	3,763	\$4,791,838	97,094	68

Compiled by Josh Huckabee, HotTickets@venuestoday.com

FROM THE TOP >> Larry the Cable Guy with Scott Hallgren, GM for the Clay County Regional Events Center in Spencer, Iowa after two sellout shows.

Tears for Fears perform at the Au-Rene Theater at the Broward Center for the Performing Arts in Fort Lauderdale, Fla. (Photo Credit: Photos by Jade)

Kathy O'Connor of the Xcel Energy Center in St. Paul, Minn., Game Inc's Gary Marx and Xcel Energy Center General Manager Jack Larson present Kenny Chesney with a custom print created by local Minnesota artist Adam Turman March 25 (Credit: Tony Nelson).

Elijah Wood and Billy Boyd pose with Howard Shore (center), composer of the Lord of the Ring Soundtrack at the premier for The Lord of the Rings In Concert: The Fellowship of the Ring at Radio City Music Hall in New York.