

# DOWNTOWN KINGSTON! IT'S THE **REAL DEAL**

**For Immediate Release**

**May 17, 2011**

## **Art After Dark – Thursday, May 26**

For the sixth time since it's inception in fall of 2008, downtown art galleries are preparing to open their doors for Art After Dark. This bi-annual event has been extremely well received by art enthusiasts in Kingston as the flock to each gallery, rain or shine.

This spring's Art After Dark will begin at dusk (7pm) and continue through to 10pm. Each gallery will offer light refreshments, great conversation and of course, compelling art. There are 13 galleries participating in the event.

Art After Dark is pleased to welcome brand new gallery, fad, to the evening. fad opened at 250 Ontario Street just one week ago. This is their second gallery location, the first is located in Prince Edward County. fad is, according to the owners, fine art & design as well as "funktional art" (art you can use). Over 40 Canadian artists are represented.

### **Participating Galleries:**

Black Dog Pottery	58 Queen St.
Cornerstone	255 Ontario St.
Dwell	207 Wellington St.
Earth To Spirit	340 King St. East
fad	250 Ontario St.
Frameworks Gallery	198 Princess St.
Gallery Raymond	334 Princess St.
Jacqueline Jamieson Gallery	342 Princess St.
Kingston Glass Studio & Gallery	56 Queen St.
Modern Fuel	21A Queen St.
Studio 22 Open Gallery	320 King St. East
Sydenham Street Studios	178 Sydenham St.
ZEALmetal	190 Sydenham St.

More information, including a map of the galleries and artist profiles, is attached and can also be found at: [www.downtownkingston.ca](http://www.downtownkingston.ca)

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**Black Dog Pottery**  
58 Queen St.

More information coming soon...

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**Cornerstone**  
255 Ontario St.  
<http://www.cornerstonefinecrafts.ca/>

"Common Threads" silk paintings by textile artist **Margaret Boyle** of Truro, Nova Scotia.

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**Dwell**  
207 Wellington St.  
<http://www.dwellboutique.ca>

**Lindsey Fair**  
Encaustic with beach glass.

**Lisa McLaughlin LaRose**  
Acrylic on canvas.

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**Earth To Spirit**  
340 King St. East  
<http://www.earthtospirit.com/>

More information coming soon...

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**Frameworks Gallery**  
198 Princess St.  
<http://www.kingstonframeworks.ca/>

**Roz Bechtel & Debra Tate-Sears**

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**Gallery Raymond**  
334 Princess St.  
<http://www.galleryraymond.com/>

**Maureen Sheridan**  
Maureen paints canvases that capture 'slice of life' moments that allow the viewer an intimate view of the scene. She is a perceptual realist whose subject matter ranges from regional scenes—people rowing, hiking or playing—to scenes of places she has visited around the world. Much of the effectiveness of her painting owes to her sensitivity to light and keen observation. Working from fact, memory and improvisation she evokes what is universal in everyday life.

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**Jacqueline Jamieson Gallery**  
342 Princess St.  
<http://www.jacquelinejamieson.com/>

Handmade pottery by the gallery owner herself. This spring Jacqueline will be featuring her new wall vases.

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## **Kingston Glass Studio & Gallery**

56 Queen St.

<http://www.kgsg.ca/>

### **Lisa Free**

Artist Bio: Lisa Free first explored her interests in the arts professionally during a 15 year career in theatrical costume and subsequently as a commercial textile artist. A decade ago, she returned to her family roots in the 1000 Islands, taking the opportunity to explore local subjects in her oil paintings. Lisa's work is enjoyed by an international client base across Canada, the United States and Europe.

Artist Statement: Landscapes dominate my most recent work. I am taken by the demands that light, color balance and composition play in capturing the viewer's attention. I typically begin work with an image that interests me from a photo or memory, and in stages the image transforms into something quite different. Even though my process is quite methodical, my best work is a result of remaining spontaneous in finding an interesting use of light, shape, tension and energy to capture a specific moment in time. As a painter, the way I see the world is always changing and evolving, and I continually look forward to the next discovery.

Kingston Glass Studio and Gallery Info: Located in the heart of historic downtown Kingston, our glass studio and gallery is open to the public. All are welcome to come see the ancient art form of blowing glass while taking in our gallery space that features our one of a kind works. Our gallery not only showcases hand made glass pieces, but also original artworks by Canadian artists. From oil painting to ceramics to jewelry our gallery has the unique item you are looking for.

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### **Modern Fuel**

21A Queen St.

<http://www.modernfuel.org/>

### **In the Main Gallery:**

With *Paleofuturity*, Modern Fuel will be filled with a group exhibition that turns the space into a time machine transporting viewers into the futuristic past. Or the prehistoric future? Curated by Michael Davidge, *Paleofuturity* draws together artists from across the country and from a wide a range of disciplines including painting, sound installation, photography, video and sculpture. The exhibition opens hypothetical spaces for the contemplation of the effects of technology on the consciousness of time, and, potentially, vice versa.

**Jason de Haan** is a Canadian artist currently living and working in Beirut. He is represented in Canada by Clint Roenisch Gallery. Upcoming projects include *Restaging the Encounter* for Toronto's Nuit Blanche 2011, curated by Candice Hopkins.

**Lauren Hall** uses building and packaging materials such as pallet wrap, polystyrene, and bubble wrap to create work that examines travel, wonder and wilderness. Hall received her BA in Fine Arts from the University of Waterloo in 2006.

**James K-M** is a painter, curator, interface designer and educator, living in Vancouver, BC. He has been exhibiting paintings, digital prints and interactive art internationally since 1978.

**Mac McArthur** lives and works near Wellington in Prince Edward County, Ontario. Since 2007, he has been using scanners and sculptures to develop a body of work quickly recognized as original in both content and emotional impact.

**Iriz Pääbo** has dedicated the past decade to examining systems of social control as they relate to climates of technology, consciousness, the environment, the body, and social politics. Born in Sweden to Estonian parents and currently living in rural Ontario.

Pääbo works as filmmaker-composer and artist.

**Holly Ward** is a Vancouver-based artist whose interdisciplinary practice examines representations of social progress and the utopian imaginary. She received her BFA from the Nova Scotia College of Art and Design in 1999 and her MFA from the University of Guelph in 2006.

**In the State of Flux Gallery:**

Finding inspiration in cast off or undervalued objects, Kingston-based artist **Jane Derby** transforms them and grants them a second life. Wrestling with the limitations of lowly, everyday materials, such as empty soup cans one would usually put in the recycling, Derby pushes their physical properties to the point of transcendence.

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**Studio 22 Open Gallery**

320 King St. East

<http://www.studio22.ca/gallery/index.html>

**The Beautiful Organ**

**Drawings by Ewa Scheer**

At first the works are mistaken for photographs. Closer inspection reveal them to be pencil drawings of great quality. They have been described as stunning and strange, works of odd realism. Ewa Scheer affirms the primacy of pencil drawing as the very first human aesthetic expression and embraces photography as a carrier of truth rather than a mere reference material.

The series "The Beautiful Organ" was inspired by the experience of witnessing ophthalmological examinations by Dr. Mark Lesk. The artist looked deep into the patients' eyes through a slit lamp. She found the iris magnificent and the pupil, a darkness that pulsates with the beat of the human heart, almost frightening. The eye is a universe where consciousness and the sublime reside.

Scheer draws the eyes of the young and old, of women and men: the eye of a person recognized for great achievements, the eye of a happy, goofy boy, the eye of an old woman spared from death and the eye of a pianist whose music has touched millions. In a world preoccupied with consumption, novelty and fame for fame's sake, the eyes in the drawings speak of humility, humanity and beauty.

**Artist**

**Ewa Scheer** studied psychology and philosophy in Warsaw, Poland. She received her Masters in Fine Arts from the University of Regina, Saskatchewan. She lives and works in Montreal. For the last eighteen years she has been working primarily in the medium of pencil drawing.

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**Sydenham Street Studios**

178 Sydenham St.

<http://www.sydenhamstreetstudios.com/main.html>

Paintings, Prints & Photography by:

Deborah Brown, Donna Brown, Gillian Little, Sean Morris, Evelyn Rapin, Alan Wilkinson & Scott Wilson.

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**ZEALmetal**

190 Sydenham St.

<http://zealmetal.com>

ZEALmetal is a Gallery/ working studio. Work is made on site. You will find jewelry made in sterling silver, stainless steel, Titanium, 18kt gold and platinum. Custom work is a large part of what we do. Nicole Horlor owner/goldsmith will sit with you discuss designs and present you with renderings to choose from.